

# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.



## SEPTEMBER

**WHERE:** Friendship Masonic Center  
5626 NE Alameda Street  
Portland, Oregon 97213  
N.E. 57<sup>th</sup> & Sandy



**WHEN:** Tuesday, September 21, 2010,  
6:30 to 9:00 p.m.  
(Library open at 6:00 p.m.)

**GREETERS:** Jewell Gowan and Jack Bookwalter  
(Come early to set up—6:00 p.m.)

## SPEAKER: Bill Line on ART DECO BUFFET!

*It's Art Deco Buffet night with a variety of Art Deco service ware from the 1930s, 1940s and 1950s provided by Bill Line. Bill plans to demonstrate dinner service and to discuss various pieces of service ware and how they were used. The PROG Board of Directors will provide food, including Carole White's famous "Cheatin' Swedish Meatballs" to be served in Bill's service ware. PROG members will experience the elegance of early 20<sup>th</sup> century dinner service on Heisey plates, cups and saucers also provided from Bill's elegant glass collection! (Pictured above is a Chase Chrome 3-tier folding tray with Bakelite Handle. Pictured at top Chase Brass and Copper, Co. Inc. "Tea Service," circa 1941.)*

**PATTERN OF THE MONTH: Heisey's Crystolite,  
Presented by Janice Wallace**

*Pictured below is a pair of Crystolite candle holders, circa 1940.*



**HOSPITALITY:** Board Members  
will provide refreshments

**BOARD MEETING:**  
**NEW DATE for SEPTEMBER ONLY**  
Tuesday, September 7, 2010,  
at the Friendship  
Masonic Center, 7:00 p.m.  
**ALL MEMBERS WELCOME**

### UPCOMING EVENTS

#### SEPTEMBER

- 5 – Polk Flea Market, Rickreall
- 5 – Medford Giant Flea Market, Medford Armory
- 11 – Antiques in the Streets, Albany
- 11 – Portland's Indoor Antique & Collectible Show, Eagles Lodge 5400 N. Lombard, 9-2 p.m.
- 11-12 – Antique Farm Market Sale, Warren, between St. Helens and Scappoose
- 12 – Coburg Antique Fair
- 18 – Treasures in the Attic Sale, Yamhill Valley Heritage Center, McMinnville
- 19 – Picc-A-Dilly Flea Market, Eugene
- 19 – Salem Collectors Market, Salem Armory
- 25 – Deepwood Estate Antique Faire, Salem
- 25 – So. Ore. Antiques and Collectibles, Medford Armory

Visit the Portland's Rain of Glass Website for more interesting Club news:

[www.rainofglass.com](http://www.rainofglass.com)

Mailing Address:

Portland's Rain of Glass  
C/O Friendship Masonic  
Center, 5626 N.E. Alameda  
Street, Portland, OR, 97213

# ❖INSIDE ❖

## Portland's Rain of Glass, Inc.

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## MEMBERSHIP NEWS

It has been a great pleasure serving as Membership Director for the past several years. It is also wonderful that Joi Shervey has stepped in to this position for the coming year. She will do a great job and I know you will enjoy her smile and enthusiasm.

Each year Portland's Rain of Glass, Inc. publishes a Membership Directory for the sole use of members. I will be helping her with this directory. You can also help by contacting Joi with all your updated information. We will need to have current information from all of you by Sept. 30th to print in time for distribution at the October meeting.

**Joi Shervey**  
**654 SW Bella Vista Place**  
**Gresham, OR 97080**  
**H: 503-661-6777**  
**C: 503-312-2188**

Thank you,  
Cindy Thomas



*Photos by Neal Skibinski*

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### Portland's Rain of Glass, Inc.

publishes 11 or 12 newsletters a year.  
If you would like to contribute an article, contact:  
Barbara Coleman at 503-281-1823,  
colelee@easystreet.net  
AND Jewell Gowan at 503-510-9137,  
jewellsbks@aol.com  
AND Cindy Thomas at 503-481-5401,  
cst@wbcable.net



*Bringing it all in for the July Potluck and Music  
photo by Neal Skibinski*

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*In case of severe weather, please call Carole  
White's cell number, 503-901-0505 for updated  
information.*

## PRESIDENT'S MESSAGE:

I am really proud to be President of Portland's Rain of Glass for the 2010-2011 year. With a great Board of Directors, very capable Standing Committee Chairmen and an outstanding membership, how could a person feel otherwise?

I hope this year will be one of continued progress and success in our major happenings: the regular monthly meetings, the January Show & Sale, the Convention in May and the Virtual Museum. I do have a few ideas that I will be introducing to the Board that I think will make things run more smoothly.

You may find me a little too rule-oriented and a little too head-strong. Just remember that even at my age, I am trainable and can put my personal views aside when I am shown that there is a better way. After all, as President I am really only here to guide and you are all the real decision makers. In the end, what I always want is what is best for the entire membership.

I look forward to a year with your support, cooperation and productive criticism as we work together to keep Portland's Rain of Glass a club that we are proud of and that is admired by our peers.

Jewell

## **THERE'S STILL TIME... TO HIT THOSE SALES FOR MINI-AUCTION DONATIONS!!**

Please bring your nice, undamaged, clean donations of vintage glass or other collectibles to a club or board meeting. We're looking for around 20 great items. The Mini-Auction will be:

**TUESDAY, NOVEMBER 16**  
at the club meeting

**Questions?**

**Carole White, 503-901-0505**

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## **SHOW COMMITTEE KICKOFF MEETING**

*Hard to believe it's that time again, but our Show and Sale is just around the corner--  
January 29 & 30, 2011.*

*Please plan to attend the meeting*

**TUESDAY, SEPTEMBER 28**

6:30 P.M. NO-HOST DINNER

7:00 P.M. MEETING

TOSIS RESTAURANT

6120 N. E. SANDY BLVD., PORTLAND

*New and returning committee members  
are welcome!!*

**Questions?**

**Carole White, 503-901-0505**

## **ENTERTAINMENT BOOKS AVAILABLE**

**for \$25  
with \$4 going to the Glass Club**

*Use your book to try a new restaurant for half price,  
many local events and movies. Use a couple of  
coupons and the book has paid for itself.*

*Talk to your friends and family to buy  
through the club.*

**Evelyn & Bob Clink, 503.777.6771**

# TRAVEL LOG: Korond Pottery from Transylvania

After booking our flight to Budapest for August 2nd, I found a website about Korond Pottery, which stated that their Pottery Market is held annually on the first full weekend in August. I was delighted, because we planned to spend part of our vacation in Romania, so we arrived in the town of Korond on Saturday, August 7th. At this point, dear reader, I encourage you to “trust, but verify” all information from websites, since we discovered the actual Pottery Market was held on a later “first weekend” in August.



*A carved panel on a traditional gate outside a pottery studio in Korond*

Korond Pottery is a beautiful Hungarian folk pottery made in Romania. You may wonder how a distinctive and traditional Hungarian product could be made in another country. The answer is quite simple. Korond is produced in Transylvania, which was part of the Kingdom of Hungary for 1000 years before being given to Romania after World War I by the Treaty of Trianon.

The town of Korond is located in Harghita County, one of the three counties that comprise the Székelyföld, or Szekler Land. The Székely (Szeklers) are a distinctive subgroup

of the Hungarian people. In medieval times, the Székely were entrusted with guarding the eastern border areas of the Kingdom of Hungary. They have remained in their homeland in Erdély (Transylvania), even after the border was changed in 1920. Today, the Székelyföld is an island of ethnic Hungarians in the center of Romania.



*Vendor wooden sheds with a variety of merchandise*

Most Korond pottery is richly hand-painted with traditional Magyar (Hungarian) folk motifs. Various flowers, foliage and birds are most often seen, but other designs, often of a patriotic nature, can also be found. Korond is produced in many different colors. Pieces decorated in reddish brown and green are the most traditional style, but cobalt blue decoration is extremely popular, as are items with vivid red designs. Solid color pieces with carved or incised decoration in green, blue, white or black are also popular, though less traditional than the hand-painted Korond.



*Various colors of Korond Pottery for sale*

## IN MEMORY OF ELAINE MALLERY

Sadly, member Elaine Mallery passed away this past summer.

I remember chatting with Elaine about carnival glass during PROG's January 2009 Show. Since she was trying to downsize, she offered to sell her mother's vase to me. It is a lovely green Fenton Rustic vase with a bit of a twist to its shape. Glass acquisitions such as this are precious to me. Just to ease Elaine's parting with her mother's glass, I sent the photo below to her. Now I dedicate this newsletter and picture below to Elaine and the fond memory I have of her and her love of glass.

In keeping with Portland's Rain of Glass tradition, a book on carnival glass will be purchased in Elaine's memory.

*Written by Cindy Thomas  
Photo by Cindy Thomas*



*Carved black Korond vases*



*Both painted and carved Korond on display*

Fortunately, the Székely people have kept their culture and traditions alive and strong. Korond Pottery is a vital manifestation of the folk culture and the artistry of the proud Szekler Hungarians of eastern Transylvania.

*Written by Neal Skibinski  
Photos by Neal Skibinski*



*Palinka jug  
with cobalt blue  
decoration made by  
Laszlo Tofalvi*

